

GUILTY FR

No. 1

25p

BLOOD  
LUST

Tervet  
Kādet

+ Scene  
reports,  
reviews etc

THE  
THREE  
JOHNS



BANNLYST

Onslaught

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GUILTY FACE GUILTY FACE GUILTY FACE GUILTY FACE GUILTY FACE GUILTY FACE  
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WELL,WELCOME TO THE FIRST ISSUE OF GUILTY FACE FANZINE. I HOPE YOU ENJOY READING IT. WE FEATURED MAINLY FOREIGN BANDS IN THIS ISSUE,BECAUSE I RECKON THEY ARE,ON THE WHOLE,ALOT BETTER THAN MOST OF THE BRITISH EFFORTS.

THIS 'ZINES BEEN A REAL PAIN TO MAKE,BECAUSE ALTHOUGH IT'S BASED IN GATESHEAD, TYNE AND WEAR,YOUR AUTHORS LIVE IN MANCHESTER AND BIRMINGHAM (WE'RE BOTH STUDENTS...).BECAUSE OF THIS,THE NEXT ISSUE MAY TAKE A WHILE TO COME OUT. ANYWAY,THERES QUITE A FEW PEOPLE WE'D LIKE TO THANK,SO HERE GOES....

FIRSTLY,ALL THE BANDS WHO REPLIED ( NO THANX TO THOSE THAT DID'NT), SPECIAL THANKS TO PAUL 'FINAL CURTAIN' MAY,FOR ALL THE TAPES THAT HE'S DONE . FOR US IN THE PAST (AND PROBABLY IN THE FUTURE ASWELL),ALSO FOR THE SEPTIC DEATH AND BUTTHOLE SURFERS PHOTOS. THANK TO TED CHIPPINGTON,FOR BEING SO HILARIOUS.ALSO THANK TO DIG FOR THE RECORDS AND THE SCENE REPORT,AND ALSO THANK TO MATS BODENMALM IN SWEDEN FOR HIS SHORT REPORT. THANK TO BEAU PEEP AND DENNIS FOR THE INSPIRATION,JOHN PEEL FOR ALL THE MENTIONS AND RECORDS PLAYED.

OK,THATS ABOUT IT,ENJOY READING THIS. BELOW ARE TWO CONTACT ADDRESSES SO PLEASE WRITE.ANYONE WANTING TO SWAP TAPES ETC,OR CONTRIBUTE TO THE NEXT ISSUE,PLEASE GET IN TOUCH - TELL US WHAT YOU THINK OF THE ZINE - OR JUST WRITE FOR THE HELL OF IT,'CAUSE WE LOVE LETTERS,YAY!!

PETER NIXON,  
HULME HALL,  
OXFORD PLACE,  
VICTORIA PK,  
MANCHESTER,  
M14 5KR

ALASTAIR NIXON,  
FLAT 4,  
ACACIA HOUSE,  
1 BETT ROAD,  
HANDSWORTH WOOD,  
BIRMINGHAM,  
B20 1NS

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FOR WHAT IT'S WORTH,HERE ARE THE NIXON BROS. PLAYLISTS (NO PART. ORDER)

PETER:-

FREEZE - "Land of the Lost" LP  
JERRYS KIDS - "Is this my World" LP  
SSD - "How we Rock" LP  
DARK ANGEL - "We have Arrived" LP  
NEGATIVE APPROACH - 7" EP  
FREEZE - "Guilty face" EP  
IMPACT UNIT - Demo  
NEGATIVE FX - Demo  
ENGLISH DOGS - "Forward into Battle" LP  
ONSLAUGHT - "Power from Hell" LP  
POSSESSED - Demo (Snail)

ALASTAIR:-

SUICIDAL TENDANCIES - LP  
MEAT PUPPETS - 1+2 LPs  
HUSKER DU - Everything  
BUTTHOLE SURFERS -"Another Man's  
Sac" LP  
THIS IS BOSTON NOT LA - LP  
SACRILIGE - 2nd Demo  
HERESY - New demo  
STOCKHOLM MANGEL TAPE (MOB 47 etc  
TERVEET KADET - Everything  
DRI -"Dealing with it" LP



# Terveet Kadet



Well, after having liked Finnish punk for so long, we couldn't really have done a fanzine without featuring a band from the 'fatherland'. So, here's an interview with the best of the whole Finnish crop, (in my humble opinion) TERVEET KADET. Many thanks to Laja for replying so quickly.

Were any of the members of TK in any other bands before this one? What made you start Terveet Kadet in the first place?

TK : Well, LAJA and PIASKY "WC" about '77-'78, TIIMO, "few small bands" and our drummer TILLI is from RUTTO (two EPs) (Piasky too), and "O.S.T."  
.....the same old story, nothing to do.

Who were your influences when you first started, and who are your influences now?

TK : the first BIG was DISCHARGE of course (80) and a few Finnish bands like LAMA. Now we like a lot so called speed/black metal bands, like VENOM, METALLICA etc but of course we like hardcore stuff...good new hardcore like SWANS, HUSKER DU, KTMK etc.....

Do you listen to a lot of foreign music? Who are your favourite English bands? What do you think of the extreme US thrash bands like early GANG GREEN or DRI? Have you any ambitions to play faster?

TK : Well yes, we listen to a lot of stuff from everywhere (Poland have great scene now...)...best English??? Maybe we like DISCHARGE every day?? F++++ great stuff...well maybe not in these days.

What is Finland like now? Does everybody dress punk, like in Britain? Are there still fights between Tampere punks and Helsinki punks?

TK : Finland is very nice. But the good old days are gone now (80-82 Finnish hardcore revolution) Yes, the Finnish looks a lot in



# Terveet Kadett

cont....

"English" style (European style)  
than US style, older punks look very  
own-no studs etc... Tampere/Helsinki  
don't 'right' these days - more peace

We're fairly new (of course there still few skins + 'punk' that only wanna  
fight, but they are in jail most of the times...)

What do you think of the new RIGGERS (Poly Dells)?

TK : Ironically, there (in) old Poly Dells) but their new songs are only SHIT.  
little girls love their silly noises, they only wanna play every place here.  
But as I say, POLY DELLS is only 'little girl's band (they play their rip-off  
tour in US and not normal people like that Poly Dells are rock stars in US.  
They don't know that TK are little b-stards.

Do you play many gigs? Do you enjoy playing gigs? What do you like most about  
being in Terveet Kadett?

TK : Not so much-only 7 gigs this  
year(85) normally only 4-5 gigs per  
year. That's only Finnish scene  
owners PUNK are shit, nobody want listen  
it. (Now we have another organisation  
called VOI POPULI helped bands/gigs  
etc..) Well the gigs are the BEST - we  
enjoy it. TK is biggest 'dream' or  
something, ..hah-hah ha ha.....

SARRABUS tell me that you've changed  
the name of the band to just TK. Is  
this true, and if so, why?

TK : Well we're now only TK because  
it's more easier to you (than say  
Terveet Kadett or something na na....

A lot of punk bands seem to be turning  
metal - do you listen to metal? If so, who are your favourite metal bands?  
will TK ever turn metal?

TK : Well, about this metal stuff.... maybe it's the better sound there - as  
you know, a lot of US/punk sounds very poor.... Maybe it's the new style anyway.  
back to rock roll hah-hah... yeah well we listen this metal stuff too, like  
Venom etc... it's a joke right... SATAN SAVES man.. well maybe TK are more  
"metal" than these old stuff but its still the TK (new lyrics are metal/satan  
jokes...) the Finnish US band, right.

Who is your new drummer? A couple of reviewers in FRK have stated that he's  
not quite as tight as Waide was, and that he is a bit distracting. Any comment

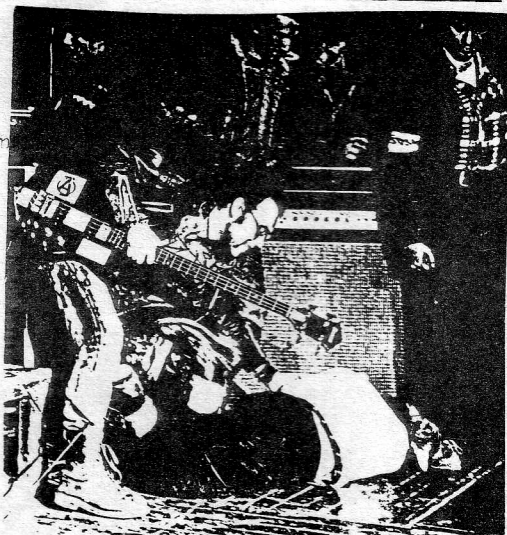
TK : Well, it's TILII (my, Taja's, little brother). He's not so "GOOD", but who  
cares, he's a fine great guy....

Why did the US tour fall through?

TK : It's only big confusion well we don't got the work permits in time and



TERVEET KADET



...more Terveet Kadet.....

few smaller problems....

Terveet Kadet lyrics don't seem to be very serious  
Do you have any strong political views? Do you  
think that music should be used as a political  
platform?

TK : Well we aren't so called political band, but  
as I say, our stuff are more deeper or something..  
Well if the band have political stuff thats good -  
that's their stuff and OK. Well I don't say that  
TK lyrics are funny. Our best songs are in Finnish  
and it's more difficult to translate it - yes the  
songs are very "silly"(short) but it's more  
"intelligent"??

Does everybody in Finland speak English? Alot of  
your lyrics are sung in English, why? Do you think  
in Finnish or English??

TK : Yes, most of the people in Finland understand  
English (in school, all the kids learn to speak  
English...) Well our songs aren't in English, little  
bit of it. We do this "English" stuff because it's  
only experiment. We think our stuff in Finnish....  
because it's our language, right.



What is your favourite Terveet Kadet record to  
date?

TK : Best TK are "AARETON JOULU"(infinite Xmas)  
ep, from 1982(8 tracks) -very wild, and good lyrics  
The second best is this new LP called "the Horse"  
(20 tracks, all in English)...these both PROPAGANDA  
LP's aren't TK's masterpieces..well "SO MUCH FUN"  
and YALTA HI-LIFE comp. LPs are OK too...

Your new LP is available from BARRABUS, and your  
old LPs from VINYL in Germany - where can people  
get copies of "Message" 12", and VERTA mini-LP??

TK : Yes, our new LP is available from Barrabus,  
our older stuff are from PROPAGANDA label, and  
ROR label from Germany (This ROR/PRO. stuff are  
only rip-off because ROR are NAZI label...)  
Black God inc. these "Message" and "Verta"(blood)  
and live stuff...(TK records:KADET SUOJELINE-EP  
(80-81), AARETON JOULU-EP(82), TK-LP(83, also in  
Germany under the name "halloween"), BLACK GOD-LP  
(84, inc "Message" and "Verta") and THE HORSE II(85)  
comp. PROPAGANDA VOL.1, SPUNK, PRO LIVE, LIFE IS A  
Joke, WELCOME TO 1984, BEATING THE BEAT, SO MUCH FUN  
YALTA HI-LIFE and LASTA....





...more "erveel kadet...

is there anything that you'd like to add?

xxx : Thanx, and write to us if you're interested...

TH/AIJALA,  
Eristolammint. 29  
95420 TORNIO,  
FINLAND.

BARABBAS RECORDS,  
P.O. BOX 403,  
20101 OULU,  
FINLAND.

VINYL,  
Gleditschstrasse 45  
1000 BERLIN 30  
W. GERMANY.

# HÜSKER DÜ

## Nik Turner's Inner City Unit

## Crime and the City Solution

**Thursday 26th September at 8**

**ELECTRIC  
BALLROOM**

Review by  
Alastair  
John  
Nixon.....

Yah!! I travelled 200 miles to see this lot, and I reckon I would've travelled 2000 - HUSKER DU have now progressed into surely one of the best US hardcore bands.

Bob Mould heads the attack with his up front forceful driving guitar, so low slung that he has trouble reaching the pick-ups with his right hand. Bassist Greg Norton provides most of the



aerobatics, whilst Grant Hart sits behind the drum kit, pounding away, whilst also providing most of the vocals. The highlights tonight must have been 'Girl who lives on heaven' and the classic 'Books about UFO's'. They played most of the stuff off 'N Day Rising', + their recent single, a couple of songs off 'Zen Arcade' (Pi turns Blue, Chartered Trips), plus some new stuff. HUSKER DU outclass nearly all British efforts, so if you didn't get to see them this time round, don't miss 'em next time they tour. This was undoubtedly one of the best gigs I've ever been to.

# Onslaught



Here's something for all you metal-heads out there:- an interview with Bristol's **ONSLAUGHT**.

**GUILTY FACE:** Usual crap, etc. The line-up seems to have changed since you recorded the LP. Have you added another guitarist?

**ONSLAUGHT:** The line up of the band is:  
Paul Mahoney - Bass, vocals.  
Jase Stallard - Rythm guitar.  
Nige Rockett - Lead guitar, vocals.  
Steve Grice - Drums.

Yes, since we recorded the "Power from Hell" LP we've added another guitar. We advertised nationally for a guitarist, we had several calls but no-one was suitable for what we wanted. As Jase could play some guitar and Paul could play bass we tried it out and from then on there was no going back.

**GUILTY FACE:** What type of music do the members of the band listen to in their spare time? Is it all metal, or do you still listen to hardcore/punk stuff?

**ONSLAUGHT:** All the band listen to metal:-

Paul listens to SLAYER, METALLICA, PILEDRIVER....

Jase listens to METALLICA, MANOWAR, RUSH....

Nige listens to ANTHRAX, MEGADEATH, etc....

Steve listens to EXCITER, WASP, EXODUS....

**GUILTY FACE:** Do you agree with people who say your just copying bands like VENOM and METALLICA?

**ONSLAUGHT:** We've never heard of people saying that we're copying bands like METALLICA and VENOM. Anyway it would be impossible to copy VENOM because we can't play that bad, we're nothing like METALLICA (great band) but they're too nice. We wish people would stop thinking we are influenced by VENOM, for the record they re f\*\*\*\*\*g s\*\*\*!

**GUILTY FACE:** Are you really serious about all this Satan/Devil worship stuff or is it just a gimmick?



ONSLAUGHT CONT...

ONSLAUGHT: Of course we're serious about the satanic stuff! It's a very serious subject, something not to be mocked.

GUILTY FACE: How long have you been playing your instruments? Have you reached a peak, or do you think there's room for improvement?

ONSLAUGHT: Paul's been playing bass for a few years but he's never played in a band.

Jase has been playing guitar for about 4 months but he plays like he's been playing for years; Nige started playing guitar when the band formed just over two years ago.

Steve's been playing drums for around 2½ years. We're nowhere near our playing peak as you can tell from how long we've been playing. We're not even half way to our peak. We never stop learning.

GUILTY FACE: Do you think Onslaught will ever commercialise, do you consider 'selling out' to be as big a crime as it is made out to be?



ONSLAUGHT: Onslaught will never commercialise because we just aren't into playing music that will be publically accepted - it's just not our style. But you don't have to sell out to become very popular. Yes, selling out is pretty bad, surely these bands who sell out can't really enjoy what they're doing, they just get the big buck signs in their eyes, and they forget all they've stood for. People are starting to say Metallica are selling out - that's bullshit. Selling out is not to be confused with progression. Metallica are progressing.

GUILTY FACE: Do you have any plans to tour abroad in the near future?

ONSLAUGHT: Yes, we hope to do some gigs all over Europe as soon as we can. We've had several calls concerning gigs in Europe, we're just chasing them up at the moment. We intend to tour the US next year after the release of our next LP. We could have gone to the US this year as a support band for a known US metal band, but we were advised to leave it till next year for a headline tour and to let the interest to see us build up even more.

GUILTY FACE: Do you think your metal tour has been a success? Are you happy with the turnout you've been getting at gigs? What has the crowd reaction been like?





# Onslaught

CONT...

ONSLAUGHT: Yes, we've been fairly happy with the metal tour, we averaged at over 200 a night (Some places more, some less). The crowd reaction has been amazing especially in Newcastle and at the Royal Standard London which was amazing - it was packed full with thrashing metal-heads who went f\*\*\*\*\*g wild!

GUILTY FACE: Do you listen to many foreign bands? How would you compare the 'scene' in the UK to, say, that in the US or Germany?

ONSLAUGHT: We all listen to American bands, the metal scene in the UK is pretty poor up to that of Germany and the USA. There are hardly any British metal bands, that could be the reason, in the US & Germany there's plenty of bands going and their scenes are excellent.

GUILTY FACE: Owt else to add???

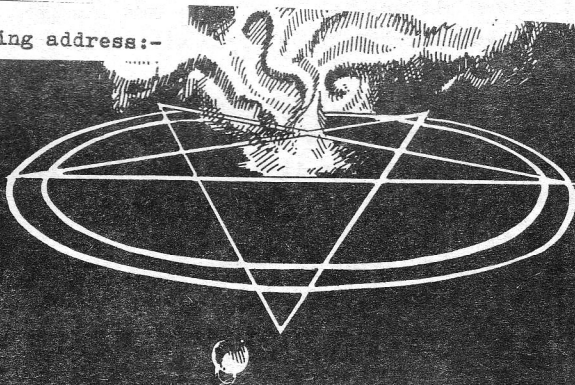


ONSLAUGHT: We're at present working on a new LP for release in 1986. It'll be much heavier than the "Power from Hell" LP, much better musically and lyrically and we hope to do a few more UK dates in November. Anyway thanx to anyone who's bought the LP and come and see us live - thanx!

Thanks to ONSLAUGHT for doing the interview. Power from Hell has now sold 9000 copies and a new LP will be released next year on none other than MUSIC FOR NATIONS records (Home of METALLICA)

WRITE to ONSLAUGHT at the following address:-

58, Glenwood Drive,  
Oldland Common,  
Bristol.



THRASH TIL THE DEATH



# BANNLYST

Could you give me the present line-up of the band?

BANNLYST: The line up of the band is:

Thomas - drums.

Perarne - bass.

Borre - lead guitar.

Finn-erik - vocals.

When did BANNLYST form, and why?

BANNLYST: We started in the Autumn of 1982, after a while we changed drummer. We had some problems with finding a place to practice but luckily it worked out.

Who are your musical influences?

What bands do you currently listen

to? When you were in Gateshead, I noticed that your guitarist had Husker Du written on his back. Do you listen to much foreign music?

Whom are your favourite British bands?

BANNLYST: At 1st I have to tell you that I can only answer for myself (it's the bassist who's answering this letter). My (our) influences are very difficult to say. I listen to a lot of different music, mostly American, but also English, Italian, German and all punk music from all over the world. My favourite British band is a difficult question. I would not say any group before another, maybe Sears and Disorder but it's a bit special 'cos we've met them, and talked with them, and then if you like the people, you will also like their music better than you did before.

What do you sing about? How many songs do you have in your repertoire?

BANNLYST: Our lyrics are about the things that get us angry - war, police violence, the system in it's self and also lyrics I would call a cry for peace and help to starving people. We have about 25 - 30 songs in our repertoire.

What's it like living in Norway? Are there many gigs? How many people turn up for gigs, on average?

BANNLYST: It depends a lot on where you live. In the town where Bannlyst comes from it is so small that you can't arrange gigs because no-one would show up except the people who arranged it. But in the capital Oslo (where most Norwegian punks live) you can arrange some gigs, and there are people who show up. I think about 80-150 people turn up to gigs in Oslo - it depends on who's playing.



Have any of you got jobs? If not, what do you do with your time? Where do Bannlyst practise, and how often?

BANNLYST: Yes, 3 of us have jobs. Bannlyst used to practice in a small house we repaired a few years ago. We used to practice 2-3 times a week.

In July you toured Britain. How many gigs did you do? Which was the best one?

BANNLYST: We did only 4 gigs in the UK because of a mess in some places double booking of pubs, places closed down etc. We were going to do about 10 gigs. I think the one in Bristol was the best, with Gateshead as a good number two. How much did the tour cost you?

How did you arrange it? Would you recommend touring to other bands? Have you any advice for bands thinking of touring a foreign country? Do you intend to tour again?

BANNLYST: We travelled with Inter-rail and payed about £120 each, plus money for food and drink etc. It was very individual so I can't say any real costs. The Sears and Tim of C.O.R. arranged it for us.



As advice for bands who are going to do a tour in a foreign country I think it's best having all the gigs for sure (we didn't) and also I think it's a smart thing doing the tour with a band from the country you are touring in. If we're going to tour again we have to start playing together again (which I hope we will some time)

How many copies of the EP did you sell, and how much money did you make from it?

BANNLYST: We have sold out all the copies of our EP, 1000 EPs. We did not make a penny out of it, because the EPs were sold in a non-profit way, with as low a price as possible.





What are your views on vegetarianism?

BANNLYST: Our guitarist is a vegetarian. My view on vegetarianism is that it's a strong and good way to live, but I hav'n't become a vegetarian - I don't think I've decided for real yet.

Where do the members of the band live? With parents? Squats?

BANNLYST: I'm living in a small flat, our drummer lives for the time in a squatted house, our guitarist lives in a flat, and our singer is desperately looking for a flat.

How old are the band? How long have you been playing your instruments?

BANNLYST: The band are 2½ years old. I have played bass for 3 years, our guitarist have played 6-8 years, and the drummer have played 4-5 years. I played guitar before I played bass, so I think I have played in 4-5 years. (I think, I'm not sure)

The guitars that you use look expensive - are they? Do you think that expensive instruments are needed for a good sound?

BANNLYST: Our guitars are not so expensive, but they are not the cheapest guitars you can get. But you can buy guitars second-hand or stolen. For a good sound, it is in a way necessary with good instruments, but then the other equipment like the PA and so on have to be good too, if you're going to have the sound you want.

Do you think people who like punk/hardcore music should dress the part?

BANNLYST: My view is that it is what you got in your head who counts, not the clothes. But I don't mind that people dress like 'hardcore punks', as long as there is a point in it, and they got it in their heads and hearts too.

What are your views on drink and drugs?

I can't say Bannlyst are against drink and drugs, because we all drink, and smoke cannabis, but I think that you have to control it, or it can go the wrong way - more doping than thinking is no good.

Is there anything specific that you'd like to say to the people reading this?

BANNLYST: Sorry if my English is difficult to understand, thanx for trying though. Anybody you'd like to thank? Any final comments?

BANNLYST: Thank TIM from COR alot for arranging the tour for us, he's done a great job. Thanx to the SEARS who've played and had parties with us. Thanx to everyone who's supporting fanzines and gigs, and to people who never give up fighting for a better and more peaceful earth.

The EP is now sold out, and sadly, as you may have gathered from the interview, BANNLYST have split up.

They may reform though, so let's just hope....



REVISIONS...REVISIONS...REVISIONS...REVISIONS...REVISIONS...REVISIONS...REVISIONS...REV

ONSLAUGHT - "Power from Hell" LP

A classic death metal LP from Bristol's finest Onslaught. Apparently they spent alot of money on the production, and it definitely shows with a really powerful guitar attack that screams out from the speakers with great intensity. I reckon the drums aren't quite loud enough, but that doesn't distract from the overall power of this record. The vocals are excellent, esp. in the 2 tracks where the guitarist (Fige Rockett) sings - he's got a great heavy metal style which contrasts well with the gruff vocal style of Mo. This LP is a must for all thrash-metal fans.



Alot of people seem to take great pleasure in slagging off bands that start playing metal stuff.This I just can't understand. If the lyrics are as meaningful then surely thrash-metal is just another form of punk music with a slightly different style. I reckon it just makes a very welcome CHANGE- I still listen to punk/hardcore,and always will. Onsaught are just being different,and succeeding brilliantly!



BUTTHOLE SURFERS - ANOTHER MANS SAC LP

About 2 months ago,I was going through one of those stages when I got sick of all thrash/punk etc - you know 'em,don't ya? Well,I started buying some of the more 'arty' records around,and this was one of them. The Butthole Surfers play hardcore acid rock at it's finest,and although they're reputed to be much better live than on record,this LP certainly didn't dissepaint me. They have a Crampish feel around them,with influences ranging from the Meat Puppets (Concubine), to Beefheart(Woly Poly and others).Buy this LP,so next time one of those phases comes along,where you get sick of DRI and CHAOS UK,you'll have something really decent to listen to.

REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS...REVIEWS

#### LEFT FOR DEAD - New tape

Well, before I bought this, I had seen the band twice. I could remember, from the gigs, two excellent tunes - god knows what they are called. I bought the demo fully expecting those songs to be on it, but unfortunately, neither of them are. The first track on side one is 'Pscycadelic Warfare', which the band seem to rave about, but it sounds a bit 'normal' to me. I much prefer the last track on side 1, 'Holy War', which is a rousing punk anthem. The rest of the demo is well, OKish, but nothing I would really rave about. This would probably appeal more to the 'punk rock' fans amongst you - not really for the ultra-thrash enthusiasts.

#### IS MUSIC DEAD - Compilation tape.

Well, Phil of Public Disturbance did this, and it's nice to see so many people making an effort to put stuff out. The thing is though, as with so many other 'thrash' compilations, the music leaves a lot to be desired. I started listening to the second side, the first track being by W.A.R., who are ultra boring I'm afraid. THE MAD ARE SANE come next - their contribution is nearly as bad, and far too long. The Dirge tracks provide a bit of enthusiasm, but the singer just shouts his head off in a monotone. The ONSLAUGHT tracks are live, and rather poor, but PLASMID afterwards provide some intense ultra thrash in the vein of GANG GREEN - they too could do with a better vocalist though. (Plasmid are now HERESY - see Nott'm report.) Reality Control provide about 10 minutes (I didn't count, but it seemed that long anyway) of slow, morbid anarchist, pascifist winging. I think the last track by EXISTANCE was an unlistenable drone, but I was half asleep by then anyway. Bugger the first side.

#### OHLO SECO - "Isto E..." EP

This is a German release consisting of one studio side (2 tracks) and 3 live tracks on the other side. The 2 studio tracks make the EP worth buying alone - 2 classic H/C tracks, fast, powerful and tuneful. The live side's definitely not as good but it's worth a listen anyway. Unfortunately the record is a poor pressing.

#### FLOWER LEPERDS - "Has Hate been kind Enough" EP

This is basically shit. 4 slowish rocking trax with no originality, power or tunes. It makes you wonder why the hell they bothered to release it. Wanna buy my copy???

#### MANIFEST DESTINY - "We love our Country...." EP

Another fairly ordinary EP from Mystic - Manifest Destiny play moderately slow metallish songs that don't really impress me at all. Two of the tracks "Screamatorium" and "Whose Power" weren't too bad, but the other two are fairly crap. Not worth buying.



# BLOODLUST

I met Rik of Bloodlust at Husker Du in London, and as he seemed quite a nice chap, I asked him for an interview. No, Bloodlust DON'T look like that, it's just that we didn't have any photos, and the page would've looked really boring otherwise.....

Usual stuff - how long have you been going, and who are the band members?

BLOODLUST: We have been together for about a year. The members - George/Guitar, Thomp/Drums, Boo Boo/Bass, and me, Rik/Vocals.

How would you describe your music? What bands have influenced you to play as you do?

BLOODLUST: Our music? Well, thrash I suppose. Quite fast + noisy. No band has really influenced my singing - I just can't sing. Musically, I would say NEOS, TERVEET KADET, DRI. Some people have said WRETCHED, but I don't think we're that good yet.

What do you think punk/thrash has achieved? Do you think, looking back, Crass achieved anything? Is punk a viable platform for political 'preaching'?

BLOODLUST: I think punk/thrash has achieved some brilliant bands for good and bad musicians. Yes, I think Crass achieved something. For a start, they were the first band to make people realise. Plus, the zig zag squat was an achievement on it's own. Punk can be a viable political platform, depending on the bands. Punk covers a wide range of topics.

What do you sing about? Are the lyrics important, when you can never hear them?

BLOODLUST: Well, Thomp wrote some of the older songs, but I am writing some of my own now, because I find it easier to sing my own songs. The songs I write are about things I care

about. Perhaps no one can hear my words, but it makes the difference to me, singing about things that I think are important. We have songs about war, poseurs, trendies and train crashes. I would like to say at this stage, I cannot speak for other members of the band. I am the only one that likes serious lyrics. Bloodlust are not a political band.

Are you vegetarians?

BLOODLUST: None of us eat meat, but I am the only one that will not call myself a vegetarian, because there are so many poseurs involved. People always slag me off for wearing leather yet they smoke cigarettes, which have been tested on animals. It just seems like one big pose. All that black, and only listening to stuff on crass records and other related labels. I hate poseurs. By the way,

OH NO, NO PHOTOS!



GOOD 'ZINE THIS.....



BLOODLUST cont....

....in case anyone gets the wrong idea,I do like Flux,Crass,Dirt,Antisect,  
Conflict etc

How many gigs have you done? Which was the best?

BLOODLUST: We have done 7 gigs. We all have our favourites. Gateshead was OK  
but everyone looked bored. I just remembered another one, that makes eight.  
I think anarchy is pointless idealism - pointless to the point of total  
stupidity,what do you think?

BLOODLUST: No,I can't agree. There is nothing stupid about anarchy,only when  
it is used in the wrong way. I am not an anarchist,and have never called  
myself one.Pure anarchy would be s\*\*\*,but anarchy + peace would be good.  
But I think it is an impossible dream,people have been so conditioned through  
the years,they just can't live like that.

I know you went to see Husker Du,what did you think of them? What are your  
favourite bands/records at the moment?

BLOODLUST: Yes,I went to see Husker Du, I think they were great,Id waited a  
while to see them. I thought the support band were s+++ though. I like so  
many bands,I can't really say what my favourite record is at the moment,but  
my favourite bands are Mau Maus,Crucifix,Sears,Omega Tribe,Avengers,though  
I don't think there will be any other bands as good as Clash,and especially  
SLF.

Have you any theories on why there's always an extra note at the end of  
nearly all Swedish guitar solos?

BLOODLUST: Can't say as if I noticed,interesting though,I must say.  
Anything to add? Anything you would've wanted me to ask but I didn't?  
Anyone you'd like to thank?

BLOODLUST: Yes,I would like to thank you for this interview. Despite my  
favourite bands,I don't just stick to one type. I like all kinds of punk.You  
could've asked me my favourite lyrics. We have badges and T shirts if  
anyones interested.

COME AND SEE US LIVE!!

Write to:

Either:

George,  
93 Duck Street,  
Rushden,  
Northants.  
NN10 9SF

or:

Gary,  
17 Lodge Road,  
Rushden,  
Northants,  
NN10 9HA

Sorry,but I'm afraid I lost Rik's address...

IF ANYONE OUT THERE CAN GET GIGS FOR BLOODLUST,COULD YOU PLEASE RING  
GARY ON RUSHDEN 53576,OR WRITE.

NOTTINGHAM REPORT NOTTINGHAM REPORT NOTTINGHAM REPORT NOTTINGHAM REPORT  
 \*\*\*\*\*

Yes folks, this is a Nottingham scene report, from Maximum Rock'n Roll's roving reporter, the man himself, DIG. Make his day, and buy a record off him. (Yeah, the list is a bit old, but you can always write for a new one can't ya?)  
 HERE GOES.....

There's a good scene going on in Nottingham right now - lots of bands beginning to break through. It's a miracle really as there is no regular venue, all gigs are organised by people in the scene.

Quick run down on all the bands - apologies to anyone missed out:  
CONCRETE SOX: Could be the first new Nottingham band with record out - COR are interested. Play metal-influenced hardcore. Metallic riffs abound. Are getting faster each month. See these if they play around your area, and thrash till death!!

HERESY (ex plasmid): 2 members from near Stoke, but they practice here, so could be called a Nottingham band I suppose. These are FUCKIN' FAST!! They're yet to play a gig, but if you're into the super intense sounds of DRI, SIEGE etc, then HERESY are for you!

EYES ON YOU From Southwell, just outside Nottingham - are influenced by melodic hardcore. In the vein of DOA, HÜSTER DU, a very promising outfit - combining hard, tight thrash + melodic rockers with real singing (gasp! It's making a comeback....) to complete an excellent set.

SEATS OF PISS play out a lot. The singer HENDRIX is a complete loony, but harmless really. They have that 77 sound + aura about them - all shock value and sicko stuff. Actually, it sounds refreshing in '85 - ahh, nostalgia! If sickness was in the charts, these would be no. 1.

MEGAVOID organise a lot of gigs (good of 'em)! Basic wanna-be-a-thrash band stuff. Lyrics are anti-war, anti-animal abuse. Usual stuff, but well intentioned I guess - could use a bit of originality.

PAX VOBISCUM worship CONFLICT, so I guess they are a lost cause. Nah, seriously - it's mid speed animals and class war stuff - you've heard it 1000 times before only nowadays it's more urgent, more insistent, I agree with sediments, but musically it's outdated. OBLITERATION - new band, remind me of early Concrete Sox, combine heavy metallic slow riffs + hardcore thrash.

**Maximum Rock'n Roll - Zine**  
 August '85  
 checks + p.s. to: D.E. Pearson  
 42 Hazelwood Rd, Nottingham, NG5 5LB

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ROY THE BUTT-HOLE SURFERS L.P. (or be a jerk)



# THE



# THREE JOHNS



ALBION  
A. PAXON

This is an interview with the THREE JOHNS, from Leeds. They've had various sessions on the JOHN PEEL show, but if you haven't heard them yet, check out their LP, ATOM DRUM BOP. Many thanks to them for answering my questions.

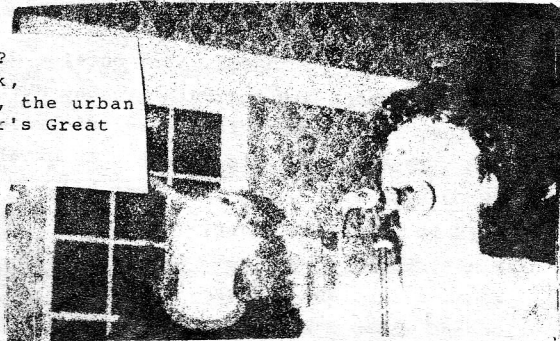
GUILTY FACE: What do you think you've achieved so far?

JOHN: We've made a bit of noise, we've been involved (with many other bands) in getting music that isn't governed purely by financial concerns and blandness into a space in which it can exist and grow - we raised over £3,500 for the miners.

GUILTY FACE: What's 3 JUNK about?

JOHN: Rhetoric, rubbish, newspeak, frustration, myths of free speech, the urban landscape, cowboys. Mrs Thatcher's Great Britain.

GUILTY FACE: Who are your influences, musically and politically? How long have you been playing, and why don't you get a drummer?



JOHN: I was a drummer, I got bored. We're influenced by everything we see and hear (politically and musically) - God bless Captain Beefheart, John Lee Hooker and T.REX.

GUILTY FACE: Do you think the miners strike would have been more or less effective, if 'picketline pascifism' was used? After all, whatever you think of the press (BBC in particular), they are there, they are influential, and violence at the pits was one of their main lines of 'attack'.

JOHN: I believe picketline violence existed, and in many cases was deplorable - BUT it is understandable when the police and influential old TV and sicko press set it up for their own purposes, which of course go hand in hand with the purposes of the 'TOP PEOPLE', pascifism is a nice idea, but I prefer to think that what violence that was used could have been channelled better, and done more damage to the right people - GO MUG A JUDGE.

GUILTY FACE: What are your future plans/ambitions?

JOHN: BIG BUCKS stateside - tee hee, not to fall off the huge ornamental saddle of social surrealism's glowing TIGER, to annoy my mum.

GUILTY FACE: Would you ever commercialise, to get your message across to more people?

JOHN: Where do you draw the line? - We have done, obviously, or we wouldn't make records - did ROBERT WYATT commercialise himself with 'SHIPBUILDING'? Certain concerns are paramount, self-righteous poverty is not one.

GUILTY FACE: What do you think of the anarchist thrash punk scene? Have you played with many punk bands?

JOHN: PASS - I thought we were a punk band.

GUILTY FACE: Do you still play 'fire pits'?

JOHN: No.



GUILTY FACE: Do you think the Brighton bomb did anything other than get more support for the Tories? Do you agree with violent direct action?

JOHN: It raised certain questions, i.e. your next question. Does it always do any good? I could take the liberal non-pacifist self defense option but it's not always enough, can't we talk about make-up now?

CUT OFF THEIR HEADS - ANOTHER GROWS TO TAKE IT'S PLACE

GUILTY FACE: What do you think of the music press? Do you ever watch TV? Do you reckon that TV has as big an influence as is made out?

JOHN: The music press has one or two good people in it with the fanzine mentality - i.e. interest in bands that don't buy them expensive lunches, you know who they are. TV is very enlightening - check out what it ignores. Of course, it's a very big influence on everything.

GUILTY FACE: What are your views on animal rights? The ALF?

JOHN: Well they don't appear to be macho, posing shallow rebel rockers don't do anything - but single issue politics is narrow and dismissive though I'm glad the ALF are there. Why release mink? They can't live in the wild, and get slaughtered in captivity - phew - complex moral judgement - press panic button and leave!

GUILTY FACE: Anything to add?

JOHN: erm, Best of luck and call again.  
SERIOUS FUN,

Johns Friendly Society  
c/o S.E. Belfast Renaissance  
Flat 3 Bellevue House  
Bellevue Road  
Lisbon 3.



SWEDEN

# SWEDEN

Here's a short report from Mats Bodenmalm

Many thanks to him.

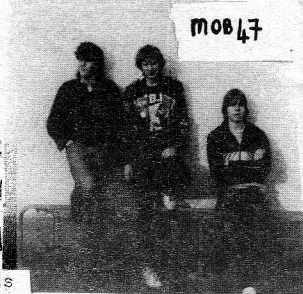
The Swedish punk scene started already in 77 - 78 with early bands like: Incest Brothers, Snutslakt, Ebba Grön, KSMB, Etc... then the scene was really good, a good gig nearly every week.

Then in 81 came the real hard core explosion, and many punk bands got no gigs at pubs, centres, Etc... everything became SHIT.

The first bands which comes up in that year was: Anti-Camex, Head Cleaners, Shit-lickers, Etc... those bands was the most famous.

Head cleaners cause they never played a gig. Shit-lickers for being so fuckin pissed on gigs and smash the whole gig into a total crasher place with riots Etc etc.

T.A.S.K. (Agget-Guitar, Raino-Bass, Moran-Vocals)



## D.A.A.



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SWEDEN







↑  
 PICTURES (At the Station, Gatorhead)  
 with pics by A. NIXON.



FROM LEFT: ↑

Johsson(Anti-cimex), ?, Kido(Tears of Piss),  
 ?, Mika(Gods of Masturbation)

PIC BY MATS BODENMALM

Anti-Cimex are still going strong doing great records and tours. But the scene has been so boring in Sweden that Anti-Cimex has plans not to make gigs here more if it won't happen anything.

The year '85 has been real shit for us except that DISORDER been around during the summer.

But it still comes out a hell lot of records, so the bands are still alive, its only that, that you never can see them live! That's sad!

But that will never shall react and do something to their own, making good times for themselves, and that all punk shall join up too. Not standing out-door played as cunts and think it's something with a lot of people around up, the price would be low.

The punk scene over here is slowly dying away.....

*Mats*



Anyone who's interested in the foreign hardcore scene should by now have heard Septic Death, who originally hailed from Noire, Idaho, USA, but who are now based in California. Their front man is the artist and rave reviewer of BHR fame, DUSKHEAD.

Thank to him for answering my questions, and in such a short time aswell - great stuff!

Septic Death's music is a blistering whirl of frenzied speed, influenced by the likes of Werveet, Madet, "cos and M. Peni. If you thought DISCHARGE were too fast, stay well clear!

Write to them - the address is at the end of the interview, but remember to send an SAE to help out with postage.

**GUILTY FACE:** You seem to be heavily influenced by bands like Rudimentary Peni, with all the deathly artwork and lyrics. However, I believe there is a difference - M. Peni seemed to be saying that all the death, horror, religion, crosses was them, the system, not the band. Septic Death seem to take the opposite approach - have you any comments to make about this statement?



**S.D.:** Which is the opposite approach? Septic Death is the reality of dying, not an illusion created to control the fear of death by religion in spite of the name of the Lord. Obviously it is hard for people to face that when they die, the life is finished. So, to create a concept that eases people's fears would be the likely solution. Hence, God, where as some people took it on themselves to 'press', thus forming religion. With religion, it created amongst it's believers rules and regulations to serve the Lord which must be followed in the extreme. So over the years people have dis agreed and formed their own religion with their set of rules to the Lord. The main point is these people are living in this world to support the church and the religion of God they believe, so when they die, they can be accepted in the gates

So people are not living to support their fellow humans, animals or life, they live for God. If God was to exist, would it want this to exist? If so, wouldn't this be called fascism?? Maybe that is why there is a strong desire to control, since religion says some can be better. So a few try to be God. Septic Death makes the point there is no afterlife, no God, live for today so others can continue when you are finished living. People shit on the earth, they feel it is their toilet before the paradise. How come when they find tribes of non civilised pygmies or new races that do not believe or know what God is, the first thing they do is teach them about God? How come these people can't live in the peace they have, why force them something because it's their death belief.

GUILTY FACE: Are you anarchists?

S.D.: No, anarchy is fine for those who want it but I feel it is highly misunderstood. It's like religion - different people have different ideas in anarchy and seem to all want the same purpose, but do about it differently, one person's anarchy might be another person's war. It depends on who you talk to, or which anarchist is talking to you, or which anarchist author you're reading. There are some valuable issues in anarchy, but on a whole I don't see it working on a large scale. Personal anarchy for the individuals inner peace. World peace will not exist until total destruction, because no-one will pay attention until the critical moment arrives. Then you have major hands and major films telling you the problem and getting to the top, still no-one is doing anything, what is really going on? So for anarchy, the people who follow that, it can be pretty close to religion. Religion wants peace too, but what are people doing? What are anarchists doing?? Why is anarchy associated with punk? What punk is a rebellion!! Is anarchy to you a rebellion or a religion?

GUILTY FACE: Do you support direct action that is violent, do you agree with bands like Conflict who give the name of some ordinary farmer or other and say "Get this bastard!"?



C.D.: Direct action as a whole on a large scale works. Look at terrorism. Not always do the terrorists win, but they get their point directly across. Too bad, society labels these people as psycho's, who are unfit in society. For terrorists are people too who just got fed up with the controllers. Direct action as a point to the Conflict issue above, is not necessary. If Conflict have labelled themselves the leaders to tell others what to do, then they are just as bad as what they hate. Now this is only if the above statement is true. It should be inside a person to do that, not someone else to tell them.



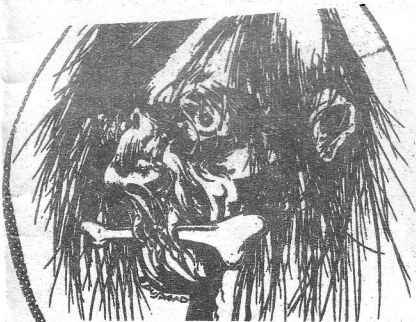
As for Conflict, musically they are brilliant, and the stance they take is great, but my recent sightings or their U.S. tour is utter bullshit. Hypocrisy is the norm for Conflict? They raise such a fuss over Golden Voice Productions, with letters in MRR, but then here they are in the U.S. Why? Don't your (Conflicts) records do the job for what you want, or must you come here to make sure we are obeying?? Obviously, it didn't look as if they came to play musically, since they totally disagreed with Golden Voice, who did the work to get them in the U.S. Still, when I see them in S.F., "Never mind Golden Voice." they say, while the stage is lined with Budweiser beer cans that they are drinking. For what they complain about, to know that Budweiser is one of the largest corporations in the world, with enough power to do whatever they please, and here's Conflict supporting that. It would have been fine if it was in glasses, no-one would see the Budweiser I suppose. The point is that with their strong stance, they can become victims of their own game, since they look for this kind of shit on people also. You decide, most people now have a different view.



GUILTY FACE: Since the 12", your musical style seems to have changed. Why? There seems to have been a metal plague in the last couple of years - will Septic Death ever turn metal?

S.D. Septic Death's style hasn't really changed, it still has that raw burst of fast energy. Some of the later songs had more melodic hooks in them, but it was still the same. The vocals were different as will be the next release. The reason being is, the voice can output a lot of different sounds, and the vocals are tried that way in each song. Take 'CONTROL', to 'QUIT', to 'HOME STORY', to 'DANGER' - all have different variations of throat. SEPTIC DEATH is a fast paced band with our own scary hooks. We have metal influences, but we are not going metal. Even though some new so called "metal" are starting to sound like a septic sound. There is nothing wrong with variation in sound, and, personally, I would rather take Septic Death to a speedy sound with eerie overtones, like AMPLIX has.

Music is fun to play with. Septic Death have recently captured a new audience in the new metal scene, which was at first a shock to us. But alot of those new listeners are great people and we are not judging them by their musical preference.



**GUILTY FACE:** Do you dress punk? Do you think people should dress 'punk'.

**SD:** A stupid question, which is how people judge punks by. No we do not dress punk. What is punk dress anyway??? People should dress the way they feel comfortable. I like making clothes, but I do not consider those clothes 'punk'. Do you dress punk (NO - AJN) Do you do your hair punk? Oh no he/she looks metal for sure. You see the barrier created by classification?

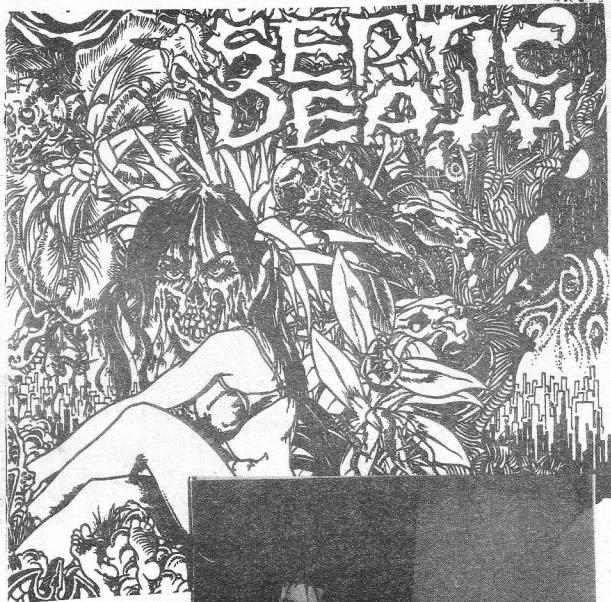


PHOTO BY H WALSTON.

GUILTY FACE:What are your future plans?

- S.D.:There will be a Septic Death LP released in UK/Europe which is 9 songs off the 12", 3 new songs, "Burial", "Thaw", and "Dream Silent", plus some of the compilation's songs, and new versions of "Child", "Quit", and "Hardware". The reason for this is the demand for Septic Death seems to be very favourable and only a few copies were released in UK/Europe thru imports. So this way the people who want it, get a complete dose. 18 tracks at a good low price! The band is not currently doing any live shows, since the members are in 2 different far away locations. There has been no actual break up, just we are all very busy pushing ourselves in other goals.



GUILTY FACE:Anything to add?

S.D.:Learn what you are inside, before you judge others. fight for your life, show what you can do. Make an effort - show your hardware! Are you changing what needs to be changed, or what you want changed? You can make it happen, come out from your silence.

"hanx to all our freinds in england who have helped and supported us, and been real good people - Shesk, John Ioder, Hammy, Mick, Dig, Kim, Aphid, Nick, Mark and everyone else. Take care and be what you can be, not what your freinds want you to be.

---

Write to: Septic Death, c/o Pushead, P.O. Box 701, San Francisco,

CALIFORNIA,

94101,

U.S.A.



### ENGLISH DOGS - "Forward into Battle" LP

The English Dogs have improved drastically since their GBH clone style of the past. They're now a tight, powerful metal/thrash band that write some excellent songs. Tracks like "Wall of Steel", "Ultimate Sacrifice" and "Brainstorm" really stand out from the LP with some amaaazing guitar work, but the rest of the tracks are almost as good even if they do sound a little similar. "Brainstorm", the last track on side 2, is a blistering instrumental with some really good effects on the guitars. This LP is definitely worth getting hold of, even if it's for the last track alone.

### POGUES - Newcastle Mayfair Sept '85

Hey, I payed £3.50 to go and see the Pogues, when I could've seen Reality Control at the Station for only 99p on the same night. Where would you have gone? Anyone who replies 'Reality Control' go stand in the corner. It's not that I've got anything against the band, but I mean, do you never get bored of all this anarchy, peace, anti-war, anti animal abuse stuff? It's OK having ideals, and trying to communicate to people, but 99per cent of the voting population don't even know that punk exists anymore, so how is it going to change the system? Use violence, like Conflict? Great, then everybody with a strong view about anything will start on a path of destruction. Shit, this is supposed to be a Pogues review.....

The atmosphere at a Pogues gig is amazing, and tonight produced some of the most intense jigging I've ever seen. Transmetropolitan, Greenland Fisheries, Sally MacLennane (the classic above all classics), Whisky or the Devil, Boys from County Hell, Poor Paddy - they played 'em all, and they finished with a rousing rendition of The Wild Rover, when the floor nearly seemed to give way. Go and see the Pogues as soon as possible, before their punked-up Irish folk music becomes too popular, because they won't be playing in small stand-up venues much longer.

### ONSLAUGHT, SEATS OF PISS, FIREFOX - The Station, Aug 85

The first band I saw were the Seats of Piss. Basically if yer havn't seen 'em before they consist of a vocalist wearing a black pair of stockings and lot's of make-up, + 3 normally, well comparatively, dressed band members, singing very similar sounding songs and saying things like "We f\*\*k dogs" between the tracks. Mmmmm... At least they've got a sense of humour I suppose.

Next on were Firefox, who, altho' having a good guitarist and a nice metal sound, came across as a rather ordinary group - nowt special really.

Then came Onslaught. I'd heard lots of conflicting views about them, so I didn't know quite what to expect, but I must say I was well impressed. They played a great set of really fast death metal - with a ferocious twin 'flying V' guitar attack and great vocals - really tight and powerful. Although some of the tracks do sound similar, they still play some classics like "Power from Hell", "Death Metal" and "Steel meets Steel". If yer get the chance, this is a band definitely worth seeing live!!

#### ANGLICAN SCRAPE ATTIC - Flexi

This is Dig and Kalv's brand new flexi, and it's directed more towards metal fans than punk rockers. I don't normally like metal that much, but this totally blew me away. Sacrilige play dense fast metal-punk with screaming female vocals, the Concrete Sox song has a slow/fast structure, the fast bits being much better than the slow bits. Execute are fast metal punk again, and Lipcream are in the same vein, although the guitar on this track is a bit low mixed. Good solo though. Undoubtedly the best band on this flexi are Hirax from California. Their contribution starts off quite slow, speeds up a bit, then goes ultra mental - with metal style vocals. This song is a classic, and I reckon Hirax's LP is a must!! But get this flexi first tho', only 40p from Dig (address on Nottingham page)

#### GEPOPEL - PARACIDE EP

A Dutch thrash outfit, who surpass even Mornington Cresent, for sheer brilliance. Gepopel play ultra frenetic thrash, at an unbeatable speed, which totally blows the mind. Not content with just speed, Gepopel also write some pretty good songs 'Ze Komen Ook Bij Jou' being especially catchy. 'Tied to Time' is slow, but the other 7 songs totally rip. BUY.

#### DEPRESSION LP (AUSTRALIA)

After the excellent metal thrash on the 'money chain' EP, I was expecting nothing short of brilliance from this Aussie combo. However, this LP is surely not Depression at their best. It's not that bad, but the production is frankly awful, and the songs are somewhat repetitive. 'I'm so Bored' is the highlight of the 26 songs, but 'Geneva Convention' is pretty good as well. Let's hope Depression's next release will bring them back to their true form.

#### H.A.G.L. Comp. "With music as good as this, who needs wacky titles anyway"

This is Trev's 'Wot, no noise?' compilation tape, and I must say it's a whole lot better than I would've imagined. I normally listen to ultra fast stuff, like Jerry's Kids or Gang Green, but this makes enjoyable listening even for me. The track by Asta Kask is unbelievably catchy, and the final song on the tape by BLYTH POWER (Some of Shelly's Hang ups) is real class stuff - I wasn't surprised to hear that they're one of Trev's favourite bands. There's even an excellent thrash song on this by Generic, so snap this tape up quickly.

\*\*\*\*\*

Ok folks, that's about it. One final mention for John Peel, because he just played 'Machine Gun' by Jerry's Kids for the 'legendary Nixons of Gateshead'. Yeaargh!! Thanx alot John, he's hoping you'll be back to the old 4 day week soon.. Tommy Vance didn't last very long did he? Ha! Ha!

Oh yeh, almost forgot, the PO is cracking down on fiddled stamps, so if you must 'Make the Most of Your Post', don't make it too obvious, OK?

See ya next 'ish,  
Byeeeeee...